

THE REFUGEE EXPERIENCE

A PANEL PRESENTATION FEATURING
CARLOS EIRE, AUTHOR
AMBASSADOR TIBOR NAGY
JORGE IBER, PHD

CARLOS EIRE AUTHOR OF WAITING FOR SNOW IN HAVANA

In 1962, at the age of 11, Carlos Eire was one of 14,000 unaccompanied children airlifted out of Cuba by Operation Pedro Pan to the U.S. His life until then is the subject of the 2003 National Book Award winner *Waiting for Snow in Havana: Confessions of a Cuban Boy*. His next book, *Learning to Die in Miami: Confessions of a Refugee Boy*, focuses on his life as a refugee.

Eire is a historian of late medieval and early modern Europe. He is the T. Lawrason Riggs Professor of History and Religious Studies at Yale University.

JORGE IBER ASSOCIATE DEAN OF ARTS & SCIENCES, TTU

Dr. Jorge Iber was born in Havana in 1961. His family fled Cuba in 1967 via the Freedom Flights, the largest and longest resettlement program of political refugees ever sponsored by the U.S. government. The family lived in Mexico City for a year, and in 1968 young Jorge left for Florida to live with relatives. His parents joined him later. Between the ages of seven and twenty-five, Iber lived in Little Havana, a uniquely Cuban enclave in the heart of Miami.

In addition to his duties as Associate Dean in TTU's College of Arts and Sciences (Student Division), Dr. Iber teaches classes in US Sports History, Mexican American history, US Latino history, and general US History surveys.

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AMBASSADOR TIBOR NAGY VICE PROVOST FOR INTERNATIONAL AFFAIRS, TTU

Ambassador Nagy was born in Budapest Hungary and arrived in the U.S. as a political refugee in 1957.

Ambassador Nagy has served as the U.S. Ambassador to Ethiopia (1999-2002) and Guinea (1996-1999). Over the years he has lived or worked in Zambia, Seychelles, Ethiopia, Togo, Cameroon, and Nigeria.

THURSDAY
SEPTEMBER 20
ACB 100
12:00 NOON

Free lunch will be provided to the first 50 attendees!

Carlos Eire will speak in more detail about immigration at the International Cultural Center Auditorium (601 Indiana Ave) at 5:30 pm. A book signing will follow.

Both events are free and open to the public.

Arrangements for the appearance of Carlos Eire made through Simon & Schuster Speakers Bureau, New York, NY